



# OFFICE OF THE PRINCIPAL KAKOJAN COLLEGE

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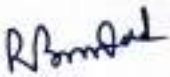
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## Ethnic Costumes In North-East India

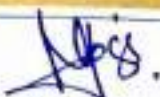


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**ETHNIC COSTUMES IN NORTH-EAST INDIA - A Collection of Selected Full Papers Submitted for the ICSSR Sponsored National Seminar of 'Ethnic Costumes in North-East India: Artistic Craftsmanship and Aesthetic Value' on 26<sup>th</sup> & 27<sup>th</sup> April, 2019, Organized by the Department of Home Science, Duliajan Girls' College, Duliajan**

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পৰিৱৰ্তিত পটভূমিত সিই খাম্বাসকলৰ পৰাম্পৰাগত সাজপাৰ : এটি চমু অবলোকন <i>বিজুমনি মাৰীয়া, সঞ্জয় দাস</i>	452
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Ethnic Costumes in North-East India

## দেউৰী জনগোষ্ঠীৰ পৰম্পৰাগত সাজপাৰ আৰু বিশ্বায়নে অন্য পৰিবৰ্তন : এক বিশ্লেষণাত্মক আলোচনা

লক্ষ্য প্ৰতিম নিৰ্মলীয়া

সহকৰী অধ্যাপক, ইতিহাস বিভাগ, কাকোজান মহাবিদ্যালয়

সংক্ষিপ্তসৰ :

সাজপাৰ হ'ল বিশ্বৰ প্ৰতিটো জাতি জনগোষ্ঠীৰ এক স্বকীয় পৰিচয়। সাজপাৰে প্ৰতিটো জাতি জনগোষ্ঠীৰ নিজস্ব পৰিচয় সমাজত দাঙি ধৰে, নিজৰ গৌৰৱময় ইতিহাসৰ পৰিচয় দিয়ে। আদিম কালত আমাৰ পূৰ্বজসকলে গৰম আৰু ঠাণ্ডাৰ পৰা নিজকে ৰক্ষা কৰিবৰ বাবে ঋতু অনুসৰি বিভিন্ন সাজপাৰ পৰিধান কৰিছিল। কিন্তু সময় বাগৰাৰ লগে লগে সমাজ আৰু সভ্যতাৰ পৰিবৰ্তন হ'ল। পৃথিৱীৰ বিভিন্ন ঠাইত নতুন নতুন সভ্যতাই গা কৰি উঠিছিল। আবাদীৰ সংখ্যা বৃদ্ধি হোৱাৰ লগে লগে নিজস্বভাৱে পৰিচয় দিবলৈ চেষ্টা চলালে। নূন্যগোষ্ঠীয় পৰিচয় দিবৰ বাবে পৰোকেই খাদ্য, বীতি-নীতি, পৰম্পৰা, আচাৰ, সাজপাৰ আদি নিজস্বৰূপত সৃষ্টি কৰি লৈছিল। জলসমৃদ্ধ ঠাই কেমে সৃষ্টি হৈছিল অনেক জনগোষ্ঠীৰ। ভাৰতৰ পূব প্ৰান্তত অৱস্থিত অসমতো অতি প্ৰাচীন কালৰে পৰা বিভিন্ন জাতি জনজাতিৰ লোকসকলে বসবাস কৰি আহিছে। অসমৰ প্ৰতিটো জাতি জনগোষ্ঠীৰে আছে নিজস্ব লোকচাৰ, খাদ্য অভ্যাস, সাজপাৰ। চাওলুত চুকাফাই অসমত প্ৰতিষ্ঠা কৰা আহোম ৰাজ্যই প্ৰায় ছলবছৰ শাসন কৰিছিল যদিও আহোম সকল অসমলৈ অহাৰ পূৰ্বেই অসমত বসবাস কৰি থকা জাতি জনগোষ্ঠীলোকসকলৰ নিজস্ব বীতি-নীতি, সাজপাৰ, খাদ্য অভ্যাস আদিত কোনোধৰণৰ হস্তক্ষেপ কৰা নাছিল। ধাৰণাৰে আহোমসকলৰ আগতে অসমত বসবাস কৰা খুৱা খুৱা জনগোষ্ঠী সকলেও স্বকীয় অস্তিত্ব বজাই ৰাখি স-সমানে অসমত জীয়াই থাকিবলৈ সক্ষম হৈছিল। অসমত বসবাস কৰা খুৱা খুৱা জনগোষ্ঠী সকলৰ ভিতৰত দেউৰী সকলৰো আছে নিজস্ব পৰম্পৰা, সাজপাৰ, লোকচাৰ, বীতি-নীতি। পোনতে বৰ্তমানৰ শদিয়া জঞ্চলত বসবাস কৰা দেউৰীসকল বৰ্তমান উজনি অসমৰ তিনিচুকীয়া, ডিব্ৰুগড়, শিৱসাগৰ, যোৰহাট, ধেমাজী, লক্ষিমপুৰ আৰু শোণিতপুৰত বসবাস কৰি আছে। দেউৰী জনগোষ্ঠীৰ পৰম্পৰাগত সাজপাৰৰ আৰু এক স্বকীয়তা। বৰ্তমান বিশ্বয়নৰ যুগত দেউৰী জনগোষ্ঠীৰ পৰম্পৰাগত সাজপাৰলৈ কেনেধৰণৰ পৰিবৰ্তন আহিছে, অন্য জাতি জনজাতিৰ লোকসকলে দেউৰী সকলৰ সাজপাৰ পৰিধান কৰিছে নেকি, বজাৰত দেউৰীসকলৰ পৰম্পৰাগত সাজপাৰ উপলব্ধ নেকি এই বিষয়ে আলোচনা কৰাই হ'ল আমাৰ আলোচনা পত্ৰৰ মূল উদ্দেশ্য।

সাজ শব্দঃ দেউৰী জনগোষ্ঠী, সাজপাৰ, বিশ্বায়ন, পৰিবৰ্তন

আৰম্ভণিঃ

মানৱ সমাজৰ বিকাশ আৰম্ভ হোৱাৰ লগে লগে পৃথিৱীলৈ আমূল পৰিবৰ্তন আহি পৰিছিল। গতাত বা

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# RE-IMAGINING LEARNING AND BEYOND...




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## ONLINE EDUCATION AND ITS IMPACT ON STUDENTS SOCIETY: AN ANALYSIS

*Lakhya Protim Nirmolia, Assistant Professor  
Department of History, Kakojan College, Jorhat, Assam*

### ABSTRACT

Education is the base of our society. A society or nation will not progress or civilized without education. Each and every society of the world gives importance on education. There are different modes of education in present day scenario. The year 2020 is really a joyless year for every part of our society especially in education sector. All schools, colleges and universities remained close for more than eight months due to COVID-19 pandemic situation which greatly distress the whole education system. During this period the government of India takes necessary steps for the education sector. The government of India gives importance on distance education as well as online mode of education. But this online mode of education do not able to cover the students of India living in different parts of our country. A few students can take avail the benefit of online education system who live in urban area. In this paper the investigator makes an attempt to study about the positive and negative impact of the online education system of present day scenario.

*Keywords: Online education, Students Society, Positive and Negative Impact*

#### 1. Introduction:

Due to the development of science and technology the present world entered into the post-modern age. The information and Technology (IT) sector has been developed very quickly within the last

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## ABOUT THE BOOK

Council for Teacher Education Foundation-Assam Chapter (CTEF-Assam) organized the 34th International E-Conference on 19th-20th December, 2020 on "Reimagining Learning and Beyond..." reflecting the National Policy-2020. A galaxy of reputed educationists, all round stakeholders participated as speakers on various Sub-Themes. The papers were presented by participants on both days of conference. The main theme of the conference is a compendium of the presentations of speaker and paper presentations on School, Higher and Technical Education which will benefit the scholars, academicians and the general society.



Dr. Jahnabee Lahkar Boruah is serving as an Associate Professor in the Department of Education, Lakhimpur Kendriya Mahavidyalaya, Assam. Apart from many articles and poems published in several newspapers and magazines, research papers in peer reviewed, referred and UGC care listed journals repute, she has to her credit sixteen books on education, twelve chapters in ISBN, one edited book, two edited magazines. Also she has presented many research papers in National/ International seminars /workshops/webinars and invited as a Resource Person in different State & National level programmes. She is serving as Board of Studies member of Education in Dibrugarh University and also the member of Board of Studies of Education, North Lakhimpur College (Atonomous). She is the life member of North East India Education Society (NEIES), All India Association for Educational Research (AIAER), Indian School Psychology Association (InSPA) and Council for Teacher Education Foundation (CTEF). Now, she is serving as the Secretary General of Assam Chapter, CTEF and the district coordinator of Lakhimpur District, Assam.



Dr. Ataur Rahman is an Associate Professor and Head of the Department of English, Dhemaj Commerce College, Assam. He was awarded PhD by Dibrugarh University. Dr. Rahman completed his PGCTE and PGDTE from English and Foreign Languages University, (EFLU) Hyderabad and B.Ed from Dibrugarh University. With over twenty three years of teaching experience he has published several research papers and articles in National and international journals and books. He has attended a number of National and International Conferences and Workshops. He authored a book on ELT for teacher trainees and edited several Books and Journals. He also completed a UGC funded MRP in ELT.



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**BOOK CHAPTER PUBLISHED (2019 – 2020)  
(DR. ANITA DAS)**

## **“Women trafficking” menace for Society – a study in the state of Assam**

**Dr. Anita Das**

### **Introduction :**

Women and men are two wheels of a chariot. In theory, in most of the countries women and men are treated equally without discrimination in almost all spheres –social, cultural economic and political. But in reality we find that this is an utopian idea, as discrimination against women is manifested very vividly. Ban Ki Moon, the UN Secretary General has said that violence against women continues to persist as one of the most heinous systematic and prevalent human right abuses in the world. Human trafficking is a burning problem of the universe. It is being treated as third largest illegal global trade after drugs and arms. Trafficking of women and children for trade is a rapid growing profitable illegal trade in the world.

### **Objectives**

The objectives of the paper are:

1. To discuss women trafficking as a burning problem.
2. To examine the causes of women trafficking in Assam

### **I. Methodology:**

The present paper is basically based on analytical method and data has been collected from secondary sources. The sources are mainly newspapers, articles, reports, books, internet etc. and for research purpose, ‘Content Analysis Method’ is used. The Content Analysis is a method of social research that analyses both quantitative and qualitative documents, books, newspaper, magazines and other

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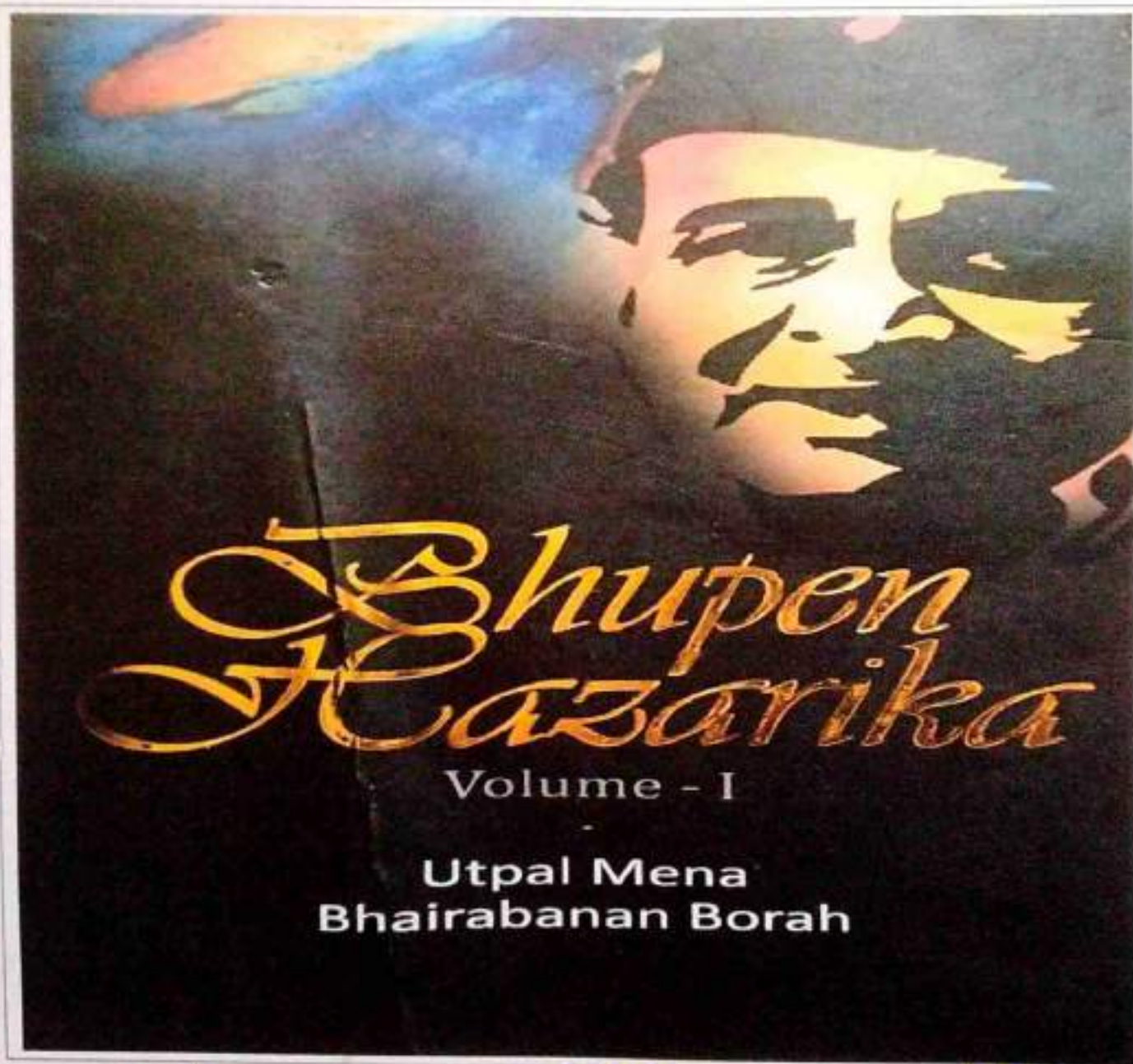
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## Shupen Tazarika

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## **BHUPEN HAZARIKA (Volume-I)**

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**BHUPEN HAZARIKA**

# 12

## MANY MOODS OF BHUPEN HAZARIKA

It is very difficult even to then imagine even today that Dr. Bhupen Hazarika is no more. The seven years have been passed after the demise of the great soil of the son, the cultural icon of Assam in particular and of India in general. He was such an artist who enlightens the mind and hearts of millions of people all over the world by virtue of his immortal songs of many moods. We cannot conclude that Bhupen Hazarika is only an artist, singer, film-maker, he was such an artist who acted as the pathfinder of Assamese people in moment of every crisis. Like William Shakespeare, Bhupen Hazarika was not of one age but of all time. Bhupen Hazarika was a great artist as well as singer of many moods. He has explored realities surrounding him which expose his deep desire of the roots. His songs dilate both local and to a greater extent global realities. His songs are present everywhere. Where there are men, there are the creation of his immortal songs. His songs are not the source of enlightenment for moments, but are the songs of life of the people.

Dr. Bhupen Hazarika was such a great singer who knew the language of the hearts of the poor farmers as well as daily labourers and accordingly attuned their language in the songs. Thus the songs of Sudhakar are not were momentary reflection for entertainment, but are the songs of life, revealing the varied aspects of humanity.

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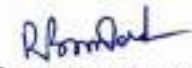
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## Symmetry Applications in Physical System

*Jita Dutta\**

Symmetry includes all features of a Physical System that exhibit the property of symmetry that is under certain transformations, aspects of these systems are "unchanged" according to a particular observation. Symmetry in physics has been generalized to mean invariance i.e. lack of change under any kind of transformation. This concept has become one of the most powerful tools of theoretical physics, as it has become evident that practically all laws nature originate in symmetries. Symmetry of a physical system is a physical or mathematical feature of the system that is "preserved" under some change.

**1. SYMMETRY AS INVARIANCE:** Invariance is specified mathematically by transformations that leave some quantity unchanged. In particular, the invariance under a symmetry transformation means that an object, like the action, has the same value if all the dynamical variables (co-ordinates, momenta, fields etc.) are transformed according to the symmetry transformation. For example a uniform sphere rotate about its center will appear exactly as it did before the rotation. The sphere is said to exhibit spherical symmetry.

**1.1 INVARIANCE IN FORCE:** Invariance are important in modern theoretical physics, and many theories are expressed in terms of their symmetries and invariants. For example In Newton's theory of mechanics, given two bodies, each with mass  $m$ , starting from rest at the origin and moving along the  $x$ -axis in opposite directions, one with speed  $v_1$  and the other with speed  $v_2$ , the total kinetic energy of the system is  $1/2m (v_1^2 + v_2^2)$  and remains the same if the velocities are interchanged. The total kinetic energy is preserved under a reflection in the  $y$ -axis.


**2. CONTINUOUS SYMMETRIES:** In mathematics, continuous symmetry is an intuitive idea corresponding to the concept of viewing some symmetries as motions, as opposed to discrete symmetry; e.g. reflection symmetry, which is invariant under a kind of flip from one state to another. It has largely and successfully been formalized in the mathematical notions of topological group, Lie group and group action. For most practical purpose continuous symmetry is modeled by a group

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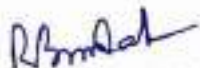
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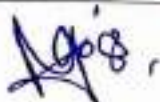
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## Golden Ratio : The Secret of Perfect Body

*Subhasis Kotoky\**

### Abstract

The Golden ratio has been used as an -indicator of beauty or perfection in many fields, such as architecture, design and even art like painting and sculpture. Something about it creates beauty that human find ideal and aesthetically pleasing. The idea of perfection has caused a lot of mayhem in our world and in our minds. People, especially young women, experience the pressure to be and look perfect when perfection is often not attainable for us humans. However, there is something that exists in the world of mathematics, and therefore in the world of nature, that suggest that perfection is out there. Our perceptions of beauty are very definitely related to mathematical proportions found in the human form that are related to the Golden ratio. People whose facial dimensions vary significantly from this ratio will be perceived by most to be unattractive or even deformed and grotesque.

**Keywords:** Golden ratio, Phi, Body shape

### Introduction:

The Golden ratio is a special number found by dividing a line into two parts so that the longer part divided by the smaller part is also equal to the whole length divided by the longer part. It is generally denoted by Greek alphabet 'phi' ( $\phi$ ).

In mathematics two quantities are in the Golden ratio if their ratio is the same as the

ratio of their sum to the larger of the two quantities. Expressed algebraically, for two quantities a and b with  $a > b > 0$

$$\frac{a+b}{a} = \frac{a}{b} = \phi$$

One method for finding the value of  $\phi$  is to start with the left fraction. Through simplifying the fraction and substituting in

$$\frac{b}{a} = \frac{1}{\phi}$$

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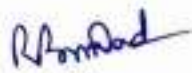
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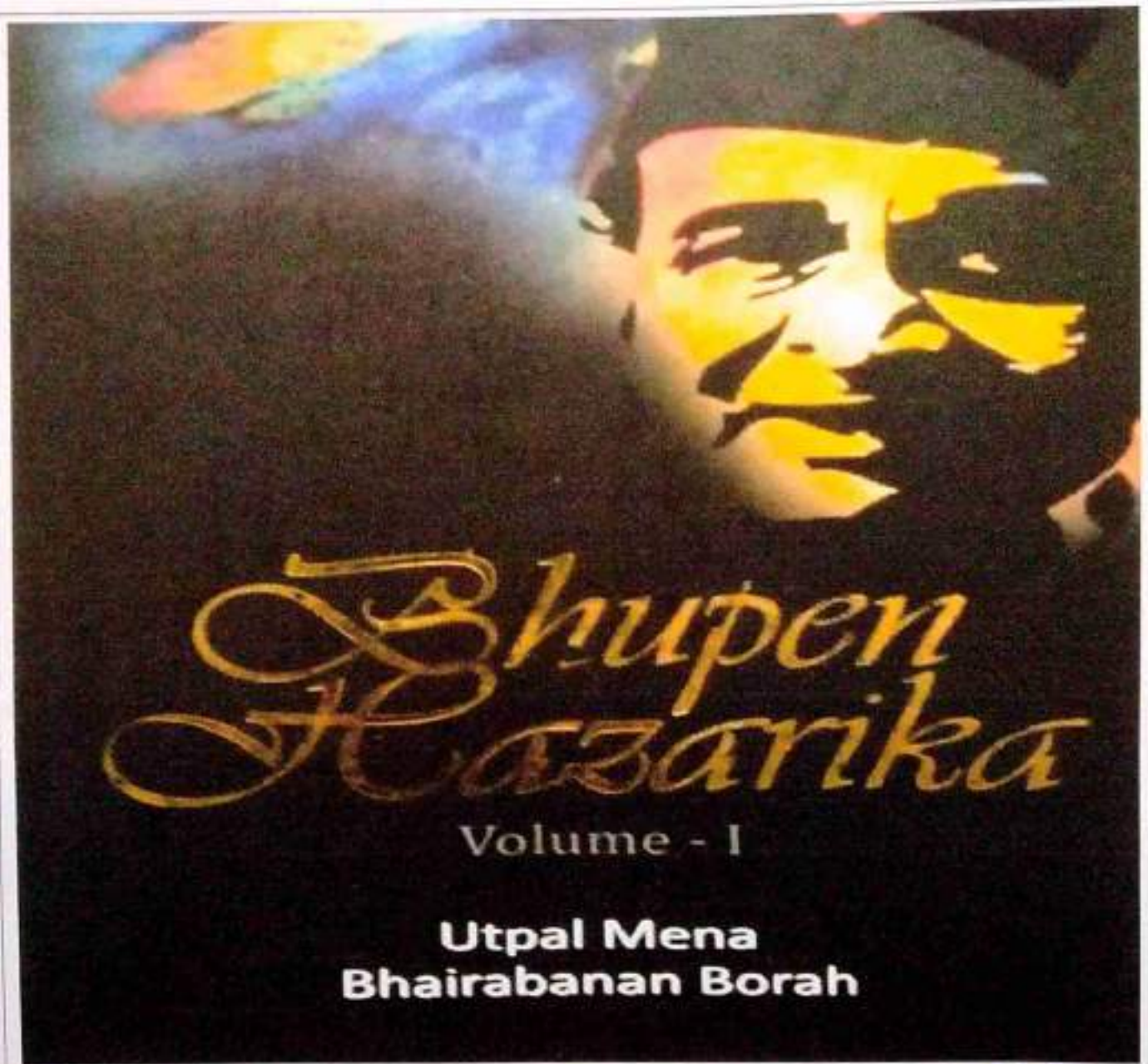
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## Shupen Hazarika

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## **BHUPEN HAZARIKA (Volume-I)**

A book on Bharatratna Dr. Bhupen Hazarika edited by Utpal Mena & Bhairabanan Borah, Published by Mrinal Sarmah of Chitrachal, Guwahati-6 Assam (India)

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# 3

## PAUL ROBESON AND DR. BHUPEN HAZARIKA : DISCOURSE OF POLITICAL SOLIDARITY AND ARTISTIC INGENUITY

On 9<sup>th</sup> April of this year, the world witnessed the hundred twenty third birthday of the African American singer Paul Robeson. In the year 1958, India celebrated Paul Robeson's 60<sup>th</sup> birthday with a celebration held in major cities of the country. Simultaneously, Soviet Union and China made the celebration. Prime Minister Nehru commented on this occasion - *This occasion deserves celebration because Paul Robeson is one of the greatest artists of our generation. The New York Times reported It is an important fact that Mr. Robeson is a hero to most Indian intellectuals.* Today, after 60 years of celebration, we must not only remember Paul Robeson, the man but must also examine his philosophy and idea. So far as the political ideology and sociological perspectives are concerned, Dr. Bhupen Hazarika, the legendary artist of Assam expressed his solidarity with Robeson.

During the course of his study in Columbia University, Dr. Bhupen Hazarika came into contact with Paul Robeson and he developed his understanding of Robeson's artistic talent and political ideology. Dr. Hazarika's commitment to his artistic acumen and his engage

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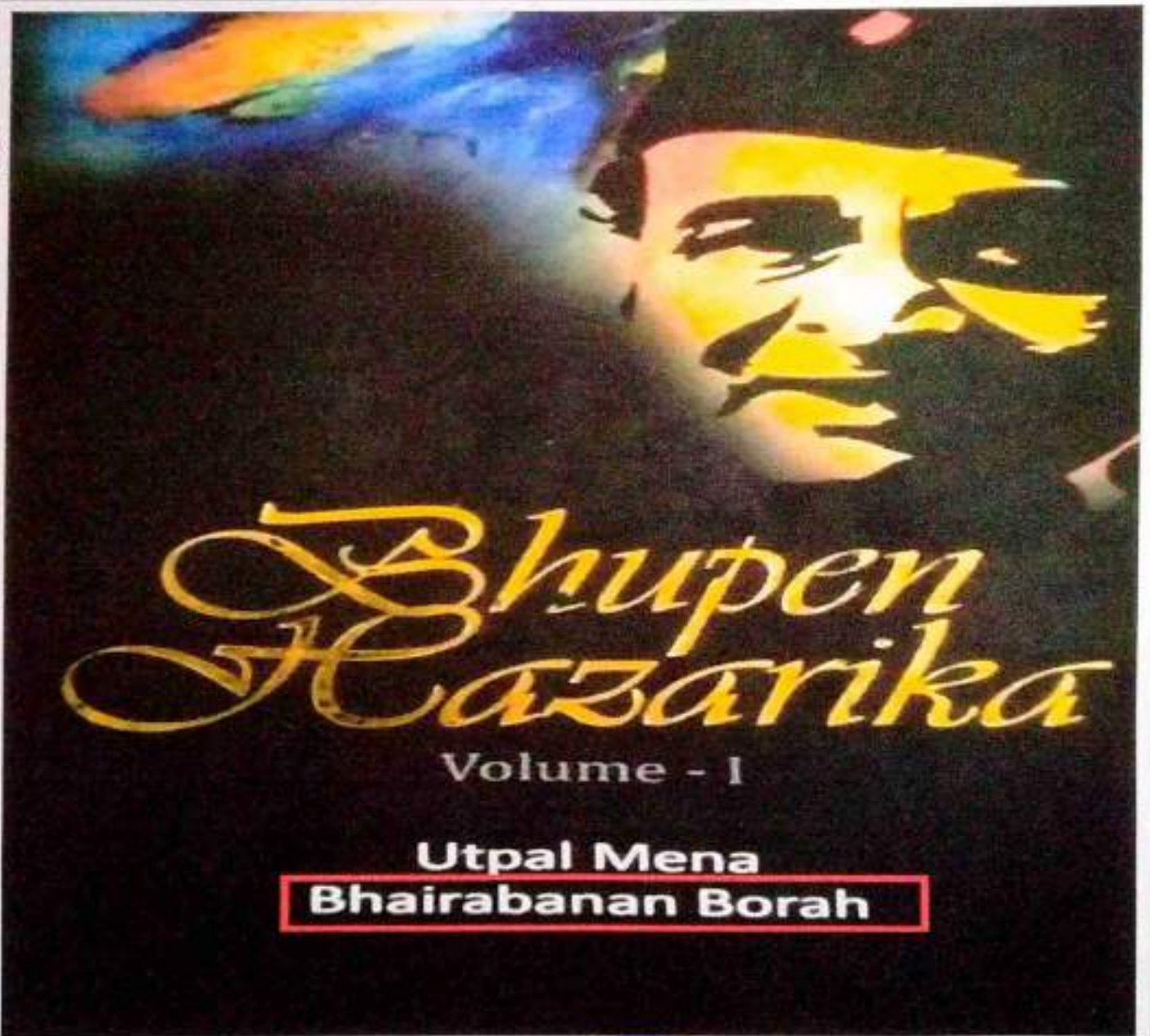
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### BLOCK - 3

### THE MODERN TO THE POSTMODERN

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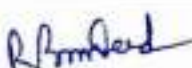
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## BLOCK - 3


### THE MODERN TO THE POSTMODERN

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## UNIT 4: THE POSTCOLONIAL PERSPECTIVE

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  - 4.4.4 HomiK. Bhabha and his ideas of 'ambivalence', 'mimicry' and 'hybridity'
- 4.5 Postcolonialism and literature
- 4.6 Let us sum up
  - Suggested readings
  - Model Questions
  - Works Cited

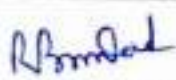
### 4.0 OBJECTIVES

From your reading of the earlier Blocks, particularly the units – "The Beginnings of Colonialism", "Capitalism to Imperialism", and "The Crisis of Empire", you are already familiar with the ideas of colonialism, its beginnings, the rise and fall of Empire, and also the ideas of imperialism. Taken together, these ideas trace the history of colonialism. In this Unit you are going to read about another related idea – postcolonialism.

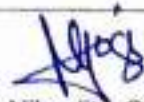
The objectives of this Unit are to:

- Define postcolonialism
- Identify various notions of postcolonialism
- Enlist some key postcolonialist thinkers
- Contextualize postcolonial studies in terms of cultural and historical studies

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